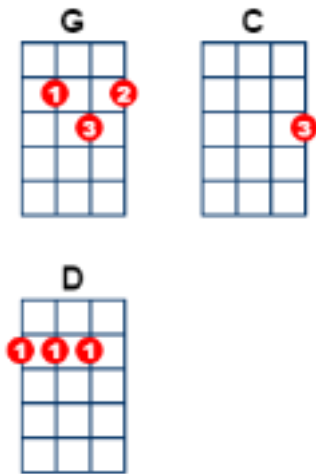


The Joker

Steve Miller Band (1973)



verse 1

G C D C
Some people call me the space cowboy
G C D C
Some call me the gangster of love
G C D C
Some people call me Maurice
G C D C
Cause' I speak of the pompitous of love

verse 2

G C D C
People talk a-bout me baby
G C D C
Say I'm doin' you wrong, doin' you wrong
G C D C
But don't you worry, baby don't worry
G C D C
Cause' I'm right here, right here, right here, right at home

G C
Cause' I'm a picker, I'm a grinner
G C
I'm a lover, and I'm a sinner
G C D C
I play my music in the sun
G C
I'm a joker, I'm a smoker
G C
I'm a midnight toker
G C D
I get my lovin' on the run, Ooh, ooh, ooh, ooh

verse 3

G C D C
You're the cutest thing that I ever did see
G C D C
I really love your peaches want to shake your tree
G C D C
Lovey dovey, lovey dovey, lovey dovey all the time
G C D C
Ooh wee baby, I sure show you a good time

Cause' I'm a picker, I'm a grinner
 I'm a lover, and I'm a sinner
 I play my music in the sun
 I'm a joker, I'm a smoker
 I'm a midnight toker
 I sure don't want to hurt no one

verse 2

People talk a-bout me baby
 Say I'm doin' you wrong, doin' you wrong
 But don't you worry, baby don't worry
 Cause' I'm right here, right here, right here, right at home

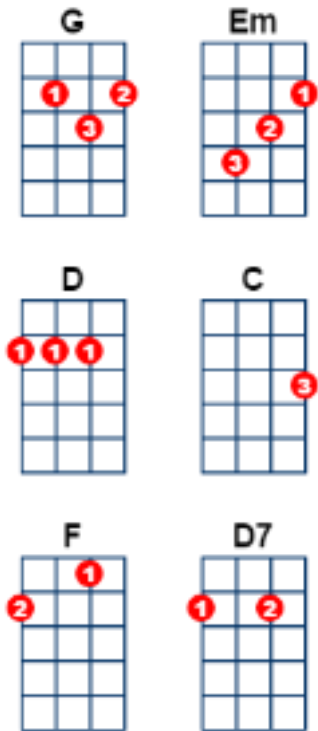
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 I'm a lover, and I'm a sinner
 I play my music in the sun
 I'm a joker, I'm a smoker
 I'm a midnight toker
 I sure don't want to hurt no one ↓

Take Me Home, Country Roads

John Denver (1971)



capo: 2nd fret

verse 1

G Em
Almost heaven, West Virginia,
D C G
Blue Ridge Mountains, Shenandoah River.
Em
Life is old there, older than the trees,
D C G
Younger than the mountains, growin' like a breeze.

G D
Country roads, take me home,
Em C
To the place I be-long:
G D
West Vir-ginia, mountain mama,
C G
Take me home, country roads.

verse 2

G Em
All my mem'ries, gather 'round her,
D C G
Miner's lady, stranger to blue water.
Em
Dark and dusty, painted on the sky,
D C G
Misty taste of moonshine, teardrop in my eye.

G D
Country roads, take me home,
Em C
To the place I be-long:
G D
West Vir-ginia, mountain mama,
C G
Take me home, country roads.

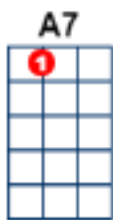
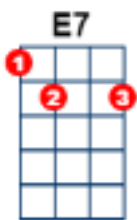
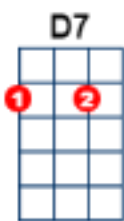
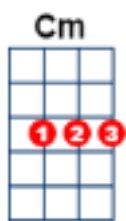
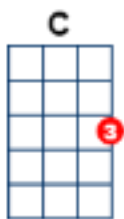
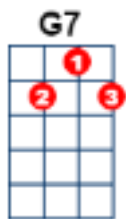
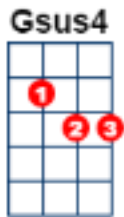
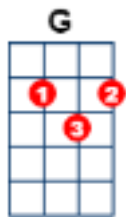
verse 3

Em D G
I hear her voice, in the mornin' hours she calls me,
 C G D
The radio re-minds me of my home far away.
 Em F
And drivin' down the road,
 C G D
I get a feelin' that I should have been home yesterday,
 D7
yester-day.

 G D
Country roads, take me home,
 Em C
To the place I be-long:
 G D
West Vir-ginia, mountain mama,
 C G
Take me home, country roads.
 C G
Take me home, country roads.
 C G
Take me home, down country ↓roads.

Tonight You Belong to Me

Billy Rose, Lee David (1926)



riff (x2)

G Gsus4 G



verse 1: | d - Du d - Du | (weak STRONG and) 1 2 & 3 4 &

G

I know (I know)

G7 C Cm

You be-long to somebody new,

G D7 G Gsus4 G G Gsus4 G

But to-night you be-long to me (riff x2)

verse 2

G

Although (although)

G7 C Cm

We're a-part, you're part of my heart

G D7 G Gsus4 G G7

But to-night you be-long to me (riff x1)

bridge: | D - D - D - - - |

Cm

Way down, by the stream

How sweet it would seem,

G E7 A7 D7

Once more just to dream in the moonlight ↓

My honey

verse 3

G

I know (I know)

G7 C Cm

With the dawn that you will be gone

G D7 G

But to-night you be-long to me

G

Just little old me

