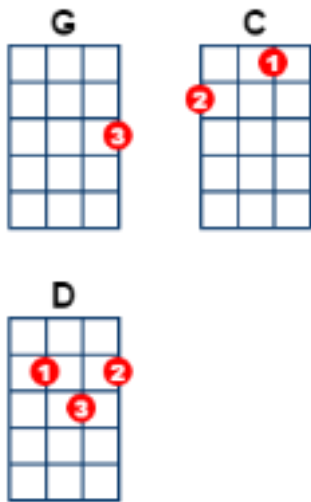


Death of Queen Jane

traditional, Oscar Isaac (2013)



intro: G C G C

verse 1

G D
Queen Jane lay in labor full nine days or more
C G C D C
Til her women grew so tired, they could no longer there
G D G
They could no longer there

verse 2

G D
"Good women, good women, good women as you be
C G C D C
Will you open my right side and find my baby
G D G
And find my baby"

verse 3

G D
"Oh no," cried the women, "That's a thing that can never be
C G C D C
We will call on King Henry and hear what he may say
G D G
And hear what he may say"

verse 4

G D
King Henry was sent for, King Henry did come
C G C D C
Saying, "What does ail you, my lady? Your eyes, they look so dim
G D G
Your eyes, they look so dim"

verse 5

G D
"King Henry, King Henry, will you do one thing for me?
C G C D C
Will you open my right side and find my baby
G D G
And find my baby"

verse 6

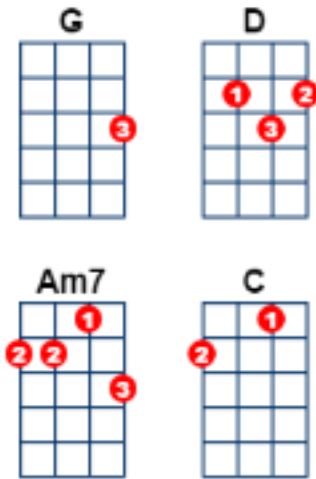
G D
"Oh no," cried King Henry, "That's a thing that I can never do
C G C D C
If I lose the flower of England, I shall lose the branch too
G D G
I shall lose the branch too"

verse 7

G D
There was fiddling and dancing on the day the babe was born
C G C D C
But poor Queen Jane be-loved, she lay cold as a stone
G D G
Lay cold as a stone

Knockin' on Heaven's Door

Bob Dylan (1973)



capo on 2nd fret

intro

G D Am7
/ / / /
G D C
Ooo-ooo-oooh
G D Am7
Ooo-ooo-oooh
G D C
Ooo-ooo-oooh

verse 1

G D Am7
Mama take this badge off of me
G D C
I can't use it any-more
G D Am7
It's getting dark, too dark for me to see
G D C
I feel I'm knockin' on heaven's door

G D Am7
Knock, knock, knockin' on heaven's door
G D C
Knock, knock, knockin' on heaven's door
G D Am7
Knock, knock, knockin' on heaven's door
G D C
Knock, knock, knockin' on heaven's door

verse 2

G D Am7
Mama put my guns in the ground
G D C
I can't shoot them any-more
G D Am7
That long black cloud is comin' down
G D C
I feel I'm knockin' on heaven's door

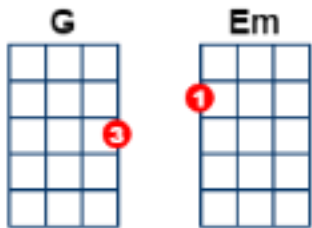
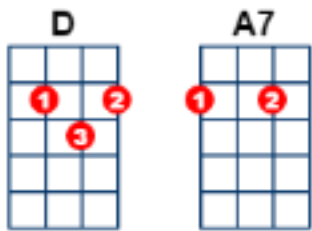
G D Am7
Knock, knock, knockin' on heaven's door
G D C
Knock, knock, knockin' on heaven's door
G D Am7
Knock, knock, knockin' on heaven's door
G D C
Knock, knock, knockin' on heaven's door

intro

G D Am7
Ooo-ooo-oooh
G D C
Ooo-ooo-oooh
G D Am7
Ooo-ooo-oooh
G D C
(slow)Ooo-ooo-↓oooh

The Log Driver's Waltz

Wade Hemsworth (1979)



strum: | D - d u d - | 1 2 & 3

intro

D A7 D
/ / / /

verse 1

If you should ask any girl from the parish a-round
What pleases her most from her head to her toes
She'll say: I'm not sure that it's business of yours
But I do like to waltz with a log driver

For he goes birling down, a-down white water
That's where the log driver learns to step lightly
It's birling down, a-down white water
A log drivers waltz pleases girls com-pletely

verse 2

When the drive's nearly over, I like to go down
To see all the lads while they work on the river
I know that come evening they'll be in the town
And we all want to waltz with a log driver

For he goes birling down, a-down white water
That's where the log driver learns to step lightly
It's birling down, a-down white water
A log driver's waltz pleases girls com-pletely

verse 3

D G Em
To please both my parents, I've had to give way
A7 D
And dance with the doctors and merchants and lawyers
D G Em
Their manners are fine, but their feet are of clay
A7 D
For there's none with the style of my log driver

A7 D G
For he goes birling down, a-down white water
D A7
That's where the log driver learns to step lightly
D G
It's birling down, a-down white water
D A7 D
A log driver's waltz pleases girls com-pletely

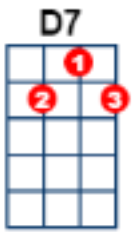
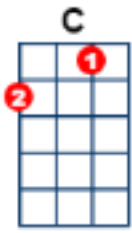
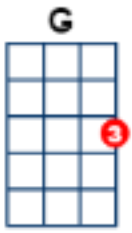
verse 4

D G Em
Now I've had my chances with all sorts of men
A7 D
But none as so fine as my lad on the river
D G
So when the drive's over, if he asks me again
A7 D
I think I will marry my log driver

A7 D G
For he goes birling down, a-down white water
D A7
That's where the log driver learns to step lightly
D G
It's birling down, a-down white water
D A7 D
A log driver's waltz pleases girls com-pletely
D G
Birling down, a-down white water
D A7 D
A log driver's waltz pleases girls com-pletely

Oh Boy (All My Love)

Buddy Holly & the Crickets (1957)



verse 1

G
↓All of my love ↓all of my kissing
G
↓You don't know what you've been a missing
C G
Oh boy when you're with me, oh boy
D7 G
The world will see that you were meant for me.

verse 2

G
↓All of my life ↓I've been a waiting
G
↓Tonight there'll be no hesitating
C G
Oh boy, when you're with me, oh boy
D7 G
The world will see that you were meant for me.

bridge

D7
Stars appear and shadows falling
G
You can hear my heart calling
C
And a little bit of loving makes everything right
D7 G
I'm gonna see my baby to-night.

verse 1

G
↓All of my love ↓all of my kissing
G
↓You don't know what you've been a missing
C G
Oh boy when you're with me, oh boy
D7 G
The world will see that you were meant for me.

verse 2

G

↓All of my life ↓I've been a waiting

G

↓Tonight there'll be no hesitating

C

Oh boy, when you're with me, oh boy

D7

G

The world can see that you were meant for me.

bridge

D7

Stars appear and shadows falling

G

You can hear my heart calling

C

And a little bit of loving makes everything right

D7

G

I'm gonna see my baby to-night.

verse 1

G

↓All of my love ↓all of my kissing

G

↓You don't know what you've been a missing

C

Oh boy when you're with me, oh boy

D7

G

The world will see that you were meant for me.